

36.

CATALOGUE  
OF  
THE REMAINING  
Pictures and Original Sketches  
IN OIL, PEN, AND CHALK,  
AND THE COLLECTION OF  
OLD PICTURES & ENGRAVINGS

OF THE LATE  
SIR GEORGE HAYTER, M.A.S.L.,

*Principal Painter in Ordinary to Her Majesty;*

INCLUDING

Several Grand Finished Works, many Portraits made for the Picture of the House of Commons, Sketches in Oils from Old Masters, and a large Collection of original Compositions, Drawings, and Studies from Nature, &c., Sketches in Plaster by Gott, Costumes, &c.:

WHICH (by order of the Executors)

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,  
8, KING STREET, ST. JAMES'S SQUARE,  
On WEDNESDAY, APRIL 19, 1871,

*And Two following Days,*

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's  
Square, S.W.

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On WEDNESDAY, APRIL 19, 1871,

AT ONE O'CLOCK PRECISELY.

*Books to be sold with all faults.*

### OCTAVO.

- 1 Hogarth, illustrated by J. Ireland, *plates*, 2 vol. 1793—and 1  
other 3 vol.
- 2 Northcote (Jas.) *Fables, Original and Selected, portrait and wood-*  
*cuts, LARGE PAPER, olive morocco, extra, gilt edges* 1828

### QUARTO.

- 3 Bell (J.) *Compositions from the Liturgy, outline plates*, 1843—Art-  
Union, Nos. 74 to 91, *plates*, 1844-6—and others
- 4 Landon (C. P.) *Vies et Œuvres de Raphael et de Zampieri dit le*  
*Dominiquin, outline engravings*, 5 vol. *half-bound calf*  
Paris, 1809
- 5 Walpole (Sir R.) *Ædes Walpolianæ: a description of the pictures*  
*at Houghton Hall, plates* 1747

### FOLIO.

- 6 Amulet, *Illustrations to the*, 12 *plates, india proof* 1832
- 7 Baker (Sir R.) *Chronicle of the Kings of England* 1660
- 8 Chaucer, *Works* (edited by John Stowe) *black letter* 1687

- 9 Montaigne, *Essais*, Paris, 1657—Fox (J.) Book of Martyrs, *plates*,  
vol. 1, 1864—and 1 other 3 vol.
- 10 Museum Capitolinum Philosophorum Poetarum, Oratorum, Viro-  
rumque Illustrium Hermas continens, 265 *plates of statues*,  
*bas reliefs*, &c., 3 vol. Romæ, 1750-55
- 11 Plutarch, *Lives*, translated by Sir T. North, *calf gilt* (*several leaves*  
*inlaid*) 1657
- 12 Stowe (J.) *Annales*, or Chronicle of England, continued by E. Howes,  
*black letter* 1631
- 13 Stubbs (G.) *Anatomy of the Horse*, 24 *plates* 1766
- 14 Virgil, *Works*, translated by Ogilby, *plates by Hollar, Faithorne, and*  
*Lombart*, 1654—and 1 other 2 vol.
- 15 Wareupp (E.) *Italy in its Original Glory, Ruine and Revival*, *maps*,  
*calf gilt* 1660
- 16 Willemin, *Monumens Français inédits*, pour servir à l'Histoire des  
*Arts*, *plates*, *many coloured* Paris, 1806

BOOKS OF PRINTS.

- 17 V. Dyck Portraits, by Bolswert, De Jode, &c., in a scrap book 89
- 18 S. Rosa's Etchings, in a scrap book 125
- 19 The Luxemburg Gallery, *sewed* 25
- 20 After Guercino, by Bartolozzi, *half-bound* 43
- 21 After Pictures by Titian and P. Veronese, by Lefebvre, *sewed* 48
- 22 Pinelli Cinquanta Costumi Pittoreschi, *sewed* Roma, 1809
- 23 Pinelli's Life of Massarone; and Costumi Pittoreschi di Contorni di  
Roma 4
- 24 Stothard's Illustrations to Bunyan; Lane's Sketches of Gains-  
bro', &c. 4
- 25 Fac simile, après Géricault, &c. 3
- 26 Parmegiano, Etchings by and after; several by R. Ford, Esq.: the  
volume presented by him to Sir G. Hayter, *half-bound*
- 27 Bossi Designi di Parmegianino, *half-bound morocco* Parma, 1772

- 1/1 - 28 Galerie du Palais Royal, *half-bound* Paris, 1786
- 25 - 29 Raffaele's Bible, *half-bound* 1674
- 11/ - 30 Raffaele's Cupid and Psyche, *sewed* 1814
- 5/ - 31 Batty (Lt.-Col.) Select Views of the Principal Cities of Europe, *large paper proofs and etchings, boards* 1832
- 2-10-0 - 32 Woburn Abbey Marbles, *on india paper, privately printed, presentation copy from the Duke of Bedford, half-bound* 1822
- 2/10 - 33 Flaxman's Outlines to Homer's Iliad and Odyssey, and Tragedies of Eschylus, *bound together* *ms*
- 4/6 - 34 Illustrations to Wiffen's Tasso, after Hayter and Corbould, *woodcuts, in a scrapbook, bound in russia* 20
- 5-15-0 - 35 Illustrations to Goldsmith's Deserted Village, by the Etching Club, *india proofs, large paper, half-bound morocco*
- 8-10-0 - 36 DE BOISSIEU'S ETCHINGS, *proofs on india paper—a subscription copy, 99 plates, half-bound* *of-1*
- 5/ - 37 Lawrence (Sir T.) Gallery, Facsimiles of Original Drawings, by Raffaele, *in a portfolio*
- 10/ - 38 Atkinson, Sketches in Afghanistan, *half-bound morocco*
- 32/10/ - 39 Haghe, Sketches in Belgium and Germany, *half-bound morocco* *Hogarth*
- 10/ - 40 Hunter, Insignia of the Orders of Knighthood, *coloured plates*
- 34/ - 41 Canova (A.) Stampe delle opere Scolpite da, 65 plates. *Presentation copy from the Duke of Bedford, with autograph letter* Roma, 1817
- 6/ - 42 Bartoli, Colonna Trajana, *boards*
- 2/6 - 43 Bartoli, Triumph of Sigismund, after G. Romano, *sewed*
- 5-5-0 - 44 Rosaspina, La Pinacoteca della Pontificia Accademia delle belle arti in Bologna, *subscription copy, large paper, half-bound russia* *framed* Bologna, 1830
- 6/ - 45 Van Thulden, The Life of Ulysses, &c.
- 5/6 - 46 Carracci (Ann.) Galleria nel Palazzo Farnesina, by Cesio
- 3/ - 47 Albinus, Tables of the Skeleton and Muscles of the Human Body; and three others

- 61/- 48 Zanotti, Le pitture di P. Tibaldi e di N. Abbati nel istituto di  
Bologna, *half-bound* Venet. 1756
- 10/- 49 Harvey's Illustrations to Northcote's Fables, *boards* 1828
- 15/- 50 Lewis (F. C.) The Liber Studiorum of Claude Lorraine, 40 *plates*,  
*in two portfolios*
- 28/3 51 The Tournament at Eglinton Castle; and Sketches of Pasta and  
Taglioni 3
- 30/- 52 Cruikshank, Phrenological Illustrations; Les Métamorphoses du  
Jour; and one other 3
- 3/- 53 Head, Eastern and Egyptian Scenery, *half-bound* 1833
- 2/- 54 Lasinio, la Piazza del Granduca; and Views in Rome 2
- 14/- 55 Ancient Costume of England, *coloured plates*—13 *odd numbers*
- 4/- 56 Saunders, Portraits and Memoirs of Political Reformers, 6 *parts*
- 18/- 57 Retzsch, Outlines to Shakspeare's Plays, 7 *parts* *ia/* *Paragon*
- 24/- 58 Retzsch, Outlines to Faust; Schiller's Poems, &c., 8 *parts* *-aa/-*
- 23/- 59 Retzsch, Outlines to Schiller, &c., 7 *parts* *ai/* *do*
- 17/- 59A Lewis (F. C.) Sketches on the Dart and Tavy, *subscription proofs*;  
and Stevens' Cottages 3

# ENGRAVINGS.

- 4 46 60 Lithographs, &c., *various*
- 61 Lithographs, &c. 29
- 62 Various topography
- 13/- 63 Meryon, Eaux-Fortes sur Paris 12
- 10/- 64 Views in Rome, by Piranesi 39
- 12/- 65 Foreign Portraits 10/ 51
- 11/- 66 English Portraits, *various* 22
- 67 English Portraits, by Houbraken 17
- 21/- 68 Lodge's Portraits, *india proofs*, &c. ✓ - *i/i6/-* 13 *Rinck*
- 69 Portraits, after Van Dyck, by Lombart 11
- 9/- *Nicholls*

17/-	70 Titian and his Mistress, etched by Van Dyck; Van Dyck Portraits, &c.	23
9/-	71 The Duc d'Arenberg, by Earlom, &c., after Van Dyck	5
12/-	72 Charles I., after ditto, by Strange; the Marquis Moncada, by R. Morghen, &c.	3
5/-	73 Portraits of Aretino, &c., by Hollar	10
10/-	74 Portraits, after J. Hayter, <i>lithographs</i>	18
12/-	75 Lithograph Portraits, <i>various</i>	22
6/-	76 The Queen and Prince Albert, after Ross, &c.	6
16/-	77 Lady Mornington, by Hodgetts, &c.	12
10/-	78 The Prince Regent, after Hoppner, by Say, &c.	13
12/-	79 Captain Parry, after Pierce, by Scott, <i>proof before letters</i> , &c.	5

### ENGLISH ENGRAVERS.

10/-	80 Various book-plates	37
24/-	81 Illustrations to Bunyan, after Stothard, by Strutt	16
10/-	82 Illustrations to Gil Blas, after Smirke, <i>on india paper</i>	17
27/-	83 By Bartolozzi, &c.	14
11/-	84 Etchings of Animals, by T. Landseer and Howitt	17
5/-	85 The Magdalen, after Guido, by Strange, &c.	5
16/-	86 Barry's Pictures in the Royal Society of Arts	18
7/-	87 Heads from Shakspeare, &c., after Mortimer, &c.	31
36/-	88 Illustrations to Chaucer, after Mortimer, &c.	20
12/-	89 The Battle of the Nile; Admiral Duncan's Victory, after Louthenbourg, by Fittler, &c.	3
6/-	90 Death of Captain Cook, by Bartolozzi; Death of Lord R. Manners, by Sherwin, &c.	4
5/-	91 The Wellington Shield, after Stothard	7
24/-	92 The Cartoons, after Raffaele, by Holloway, <i>on india paper</i>	7

93 A Scene on the Coast of Africa, after Biard, by Wagstaff, *india proof*

94 The Waterloo Heroes and the Peninsular Heroes, after Knight, by Lewis and Bromley, *proofs* 2

95 After Liverseege, &c. 19

96 The Battle of Drumclog, after Harvey, by Wagstaff; and other etchings of plates 5

97 The Trial of Algernon Sidney, after Stephanoff, *proof before letters and keys* 4

98 The Queen receiving the Sacrament, after Leslie; and the Coronation, after Parris, &c., *etchings* 4

## DUTCH AND FRENCH PAINTERS.

99 Etchings, by Ostade, Bega, &c. 26

100 Landscapes, by Ruysdael, &c. 18

101 By and after Rembrandt 21

102 Ditto 15

103 After Rembrandt, by Novelli 55

104 By Goltzius, &c. 34

105 The Ratcatcher, by Visscher, &c. 9

106 After Rubens, by Vosterman, &c. 19

107 The Battle of the Standard, after L. da Vinci, by Edelinck; and others, after Van Dyck 7

108 The Battle of the Standard, after L. da Vinci, by Edelinck; Hunting pieces, after Rubens, by Leeuw, &c. 17

109 After Rembrandt, by Longhi, &c. 14

110 Landscapes and Seapieces, by and after Claude 19

111 Parocel, Les Mystères de la Vie de Jésus-Christ 30

112 The Temptation of St. Anthony, by Callot; and other French etchings 37

- 168  
 113 After N. Poussin and S. Bourdon 24  
 114 The Battles of Alexander, after Le Brun, by Audran and Edelinck,  
*the large plates* 8  
 107 115 The Battles of Alexander, after Le Brun, by Audran, *small ditto* 28  
 116 A. Ostade, Œuvres complètes, inventées et gravées par lui-même,  
*in a scrap-book* 24-27/11

## ITALIAN SCHOOL.

- 117 Various, by M. Antonio, &c. 22  
 18/ 118 The Apostles, &c., by ditto 29  
 119 Cupid and Psyche, by the Master of the Die 32  
 7/- 120 After Raffaëlle, by Veneziano, &c. 20  
 7/- 121 Various, after Old Masters  
 14/ 122 Imitations of Drawings, by Old Masters, *woodcuts*, &c. 35  
 123 After Polidoro, &c. 47  
 9/- 124 Carracci's Cries 80  
 1/8- 125 Etchings by Ribera *Norda* 14  
 5/- 126 After Ann. Carracci, &c. 57  
 127 From Pictures by Titian, P. Veronese, and Tintoretto 3/- 51 *Hayworth*  
 10/- 128 After Titian, P. Veronese, &c. 19  
 9/- 129 The Virgin and Child, after Guido, by Gandolfi, &c. 8  
 6 = 15- 130 Sybilla Samia, *Carnea* *proof*, and St. Cecilia, after Domenichino, by Perfetti  
*and Lignon* *2-5 Bk. 2 arms* 2 4/4  
 11/- 131 After Carracci, &c., by Freij, &c. 12  
 10/- 132 After Guido, Domenichino, &c. 37  
 133 After Carracci, Baroccio, &c. 26  
 134 Etchings by S. Rosa 11/- 14  
 5/- 135 La Favola di Ateone, after Parmegiano; and M. Angelo's Last  
 Judgment, by Metz  
 136 Il Fregio di G. Romano nella Farnesina, by Pinelli  
 3/6

4/- 137 Pitture Antiche nella sopressa Chiesa di S. Cecilia; and Pitture di  
San Rocco

9/- 138 Lasinio's frescoes, &c. 20

18/- 139 The Four Circles and Jurisprudence, after Raffaelle, by R. Morghen 5

~~3-10-11~~ 140 The compartments of the Vatican, by R. Morghen and Volpato, &c. 11

30/ 55 5-10-0 141 The Cartoons, after Raffaelle, by Dorigny, &c. 11

12/ 142 After Raffaelle, by Volpato, &c. 21

18/ 143 Statues after Canova 15

57- 144 Imitations of Drawings by Old Masters 57

### SIR J. REYNOLDS' WORKS.

2/- 145 Small Plates, by S. W. Reynolds 26

5/- 146 Lord Thurlow and Lord Ashburton, by Bartolozzi, &c. 10

17/ 147 The Earl of Kildare, by Dixon; Dr. Robinson, by Smith, &c. 7

35/- 148 The Hon. G. S. Conway, by Fisher; the Hon. T. Erskine, by  
Jones, &c. 4

18/- 149 The Marquis of Rockingham, by Fisher—*proof before letters* 16

7/- 150 Lord Camden, by Haid—*proof* 6

5-10-0 151 The Hon. Mrs. Stanhope and Lady Beaumont, by Smith, &c. 6

2/2 152 Lady Elizabeth Lee, by Fisher, &c. 5

5/- 153 The Infant Hercules, by Hodges; the Snake in the Grass, by Ward;  
and Mrs. Crew, by Watson 3

12/- 154 Count Ugolino, by Dixon—*proof*

2/ 155 Ditto—*impression*

### SIR T. LAWRENCE.

156 Imitations of Drawings, by Lane and Sharpe 16

12/ 157 Portraits, by Cousins—*proof*, &c. 8

- 5/- 158 Lady Gordon, &c., by F. C. Lewis 7  
 9/- 159 George IV., by Hodgetts, &c. 10/ 3  
 4/- 160 The Countess Gower, by Cousins—proof 14/ 4  
 5/- 161 Pius VII., by Cousins, &c. 4
- 

- 162 Etchings, by Amateurs, in a scrap-book 87

### ENGRAVINGS.—*Framed and Glazed.*

- 27/- 163 The Sybils and Prophets, after M. Angelo, six in three frames; and  
 the School of Athens, after Raffaele, by Volpato  
 15/- 164 Justice and Meekness, after Raffaele, by Strange; and St. Ursula  
 and the Temple of Apollo, by Woollett 4  
 12/- 165 St. Jerome and two others, after Correggio; the Disciples at  
 Emmaus, after Titian; and Holy Family, by Edelinck; and  
 Esther and Ahasuerus, after Poussin 5  
 18/- 166 Death of General Montgomery, after Trumbull, by Clemens; Blind-  
 man's Buff, after Wilkie; and the Infant Academy, after Sir  
 Joshua Reynolds  
 9/- 167 Trial of W. Lord Russell, after Sir G. Hayter; Lord J. Russell,  
 after Grant  
 10-10-0 168 The Marchioness of Townshend, Mrs. Beresford, and Mrs. Gardner,  
 as the Three Graces, after Sir Joshua, by Watson; Lady  
 Spencer, by Dickinson—proof; and one other 0/14/

### WORKS OF SIR GEORGE HAYTER.

- 6-10-0 169 A COLLECTION OF HIS ORIGINAL ETCHINGS *in different states of*  
*the plates*; and a few drawings and tracings in two scrap-books 246  
 10/- 170 A SET OF HIS ORIGINAL ETCHINGS, *half-bound morocco* 53  
 5/- 171 Twenty-two Original Etchings, *half-bound* 1824  
 172 A Scrap-Book, containing 36 Etchings *in different states*

- 173 Twelve Original Etchings, 11 *copies*
- 174 Original Etchings, 26 *sheets*
- 2/6- 175 Count Pozzo di Borgo and the Duke of Bedford, by Lupton and Turner—*proof before letters* 2
- 3/6- 176 The Duke of Bedford and Lord Palmerston, by Turner—*proof before letters* 2
- 3/1- 177 The Duchess of Kent, by Bromley; and Her Majesty when Princess, whole length, by Bromley—*proof before letters* 2 7/1
- 4/6- 178 The Princess Royal, by F. C. Lewis, &c. 11
- 2/6- 179 T. H. Hodges, Esq., by Scott, &c.—*proofs, &c.* 10
- 2/6- 180 The Princess Hohenlohe and her daughter—*proofs, &c.* 8
- 3/6- 181 R. Marsham, by Scott, &c. 10
- 2/6- 182 Count Pozzo di Borgo, by Lupton—*proof, &c.* 10
- 3/6- 183 Sir J. Cotterell, by Reynolds, &c.—*proofs, &c.* 9
- 184 Her Majesty when Princess, whole length; and the Duchess of Kent—*touched proofs* 5
- 7/1- 185 Various portraits—some duplicates, lithographs by Lane 40
- 4/6- 186 The Duchess of Kent and Princess Victoria, &c., by Lane 21 10/1
- 6/1- 187 The Duchess of Kent, by Bromley—*unfinished proofs* 17/1 6
- 4/6- 188 Various portraits—*unfinished and touched proofs* 21
- 4/1- 189 The Princess Charlotte—*etchings and impressions; and other duplicates* 50
- 7/1- 190 Count Pozzo di Borgo, &c.—*some proofs* 17
- 11/1- 191 Lord John Russell, &c.—*some proofs* 8/1 20
- 7/1- 192 Portraits of ladies 10/1 13
- 5/6- 193 The Trial of Lord William Russell, by Bromley—*engraver's proof before letters, and the key* 2
- 7/1- 194 The same—*impression and etching, and key* 3
- 7/1- 195 The same, large plate—*mezzotint artist's proof on india paper*
- 9/1- 196 The Duke of Wellington viewing the relics of Napoleon, by Scott—*proof before letters on india paper*

Vol 84 - Manus

4/7/	197	The same— <i>unfinished proofs and etchings in different states</i>	7
	198	The Trial of Queen Caroline, by Bromley and Porter— <i>proof</i>	
	199	The same, <i>unfinished proofs and etchings in different states</i> ; and six etchings by Collen	11
	200	The Queen in Parliamentary robes, by Cousins— <i>proof</i> . From the original picture in Guildhall	
3/	201	Another	
4/	202	The same— <i>unfinished proofs and etchings—one touched</i>	5
11/	203	The Queen with Sceptre, by McInnes and Ryall, <i>touched proofs—the state portrait</i>	4
2/	204	The same— <i>unfinished proofs and etchings in different states</i>	9
4/	205	The Queen taking the oath, by Eggleton— <i>artist's first proof</i>	
11/	206	The same— <i>unfinished proofs and etchings in different states</i>	5
1-18-0	207	The Christening of the Prince of Wales, by Greatbach— <i>artist's proofs on india paper, and the key</i>	
1-18-0	208	Ditto, ditto	
1-1-0	209	Ditto, ditto	
4-15-0	210	Ditto— <i>unfinished proofs and etchings</i>	35
	211	Latimer at St. Paul's Cross, by <i>, artist's proof on india paper; and a key</i>	
13/	212	Another; and a key	
15/	213	The same— <i>touched proofs</i>	3
29/10/	214	The same— <i>unfinished proofs and etchings</i>	12
22/	215	The Marriage of Her Majesty, by Wagstaff— <i>artist's proof, and a key</i> <i>Bale</i>	2
	216	Another— <i>and a key</i>	2
7/	217	The same— <i>an impression and a key</i>	2
21/	218	The same— <i>a touched proof, one unfinished proof, and etchings in different states, and two keys</i>	22
	219	The Coronation of Her Majesty, by Ryall— <i>proof before letters, and the key</i>	2

- 220 The same, *four unfinished proofs and etchings, and 24 keys* 28  
 221 47 COPPER - PLATES OF THE ORIGINAL ETCHINGS of Sir George  
 Hayter, *viz.* :—  
     Christ after the Temptation  
     La Gazza Ladra  
     Romeo and Juliet  
     A Female kneeling  
     Portrait of Prince Leopold (King of the Belgians)  
     The Magdalen 2  
     The Sybil burning her Books  
     Banditti mourning the Death of S. Rosa  
     Banditti whispering  
     Italian Pilgrim at Devotion  
     Frontispiece to the Woburn Abbey Marbles  
     A Dead Lion  
     Samson  
     Frontispiece to a Lady's Album  
     Muleteer of the Bocchetta  
     A Faun's Head  
     A Plate with two Sketches  
     The Riposo  
     Tasso in Prison  
     Head of Joseph  
     Warrior reposing  
     A Persian  
     Three Figures in Conversation  
     La Brentuccia  
     La Sybilla  
     Carrying off a Circassian Girl  
     St. Barnard  
     Warrior and Dog  
     Portrait of Chaloner B. Ogle  
     Scenes from the Black Penitent 3  
     Portrait of Canova  
     Guerilla Bandit

- Three Daughters of the Earl of Derby  
 The Prophet Ezra  
 Portrait of Viscount Clifden  
 Two heads after Van Dyck 2  
 The Conversion of Saul  
 Attack of Banditti  
 St. Peter Paying the Tribute Money  
 The Nativity  
 Portrait of the Duke of Devonshire  
 St. John  
 Narcissus, and a number of Impressions of the various  
 Plates
- 222 Trial of Wm. Lord Russell, and 9 impressions; the key plate, and  
 11 impressions; and the wood block for catalogue 3
- 223 The Assumption of the Virgin, after Titian, and 1 proof, 8 impres-  
 sions on india paper, and 11 on plain paper
- 224 Trial of Queen Caroline—*woodcut in three blocks, 18 impressions*
- 225 Three lithographic stones, with sketches; illustrations to Tasso, &c.
- 226 The House of Commons—*the woodcut blocks made for the catalogue  
 of the portraits and copies of catalogue*

### ENGRAVED COPPER PLATES BY OTHER ENGRAVERS.

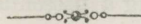
- 227 Portrait of a Bishop, after Eastlake, by Turner
- 228 Portrait of Sir J. G. Cotterell, after Hayter, by Reynolds
- 229 Miss Somerville, after ditto, by F. C. Lewis, 30 *impressions*
- 230 The Princess Charlotte of Wales, 92 *impressions*; and the Prince  
 Leopold, 63 *impressions*, after ditto, by F. C. Lewis
- 231 Prince Leopold, after ditto, by Wedgwood, 57 *impressions*
- 232 William Lord Radstock, after ditto, by T. Landseer, 29 *impressions*

## DRAWINGS BY OLD MASTERS.

233 Carracci, Figures— <i>in pen and ink, &amp;c.</i>	18
234 Gandolfi, Sketches of heads— <i>pen and ink, &amp;c.</i>	10
235 Brizzi, The Virgin and Child, with saints, &c.	12
236 Bassano, The Holy Family, &c.	18
237 Fontana, Marine Venus, &c.	9
238 Cavedoni, Tiarini, &c.	17
239 C. Maratti, Gennari, &c.	12
240 E. Sirani, Perseus and Andromeda, &c.	20
241 Milanese, The Holy Family, &c.	9
242 Guercino, Landscapes, &c.	10
243 Tempesta, Hunting-subjects and battles	10
244 Briccio, &c., Designs for ceilings, &c.	18
245 Cambiasi, &c., Figures— <i>in red chalk</i>	20
246 Biscaino, Sirani, &c.—Groups of boys	23
247 After Domenichino, by Picart, &c.— <i>red chalk</i>	12
248 Canaletti, A view in Venice— <i>india ink</i>	
249 Farinati, St. John, &c.	15
250 Carracci, Dead Christ, &c.	8
251 Correggio, Heads, &c. <i>From Sir J. Thornhill's Collection</i>	6
252 Parmegiano, A legend, &c. <i>From Sir J. Thornhill's Collection</i>	5
253 Galestruzzi, Soldiers— <i>in pen and ink, &amp;c.</i>	6
254 A. Kauffmann, Figures— <i>in chalk, &amp;c.</i>	7
255 Guercino, A sketch of three figures— <i>framed and glazed</i>	
255A Bonnet, a female with flowers— <i>crayons</i>	

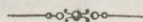
*End of First Day's Sale.*

## Second Day's Sale.



On THURSDAY, APRIL 20, 1871,

AT ONE O'CLOCK PRECISELY.



### COMPOSITIONS AND STUDIES FROM NATURE, BY THE LATE SIR G. HAYTER,

*From 1799 to a short time before his death.*

#### SCRAP BOOKS.

- |      |   |     |
|------|---|-----|
| 252A | An interesting volume of early sketches, made between 1799 and 1812, including illustrations of the Butterfly's Ball, Dobson and his Wife, Gulliver, Fables, &c.; Views in Winchester, Southampton, and the Isle of Wight; and a portrait of Fuseli | 429 |
| 253A | Early sketches; studies from pictures and antiquities; views, portraits, and groups   | 471 |
| 254A | Sketches in pen and ink and sepia; and a few in colours. <i>Made during a tour in France and Italy during the years 1816-17</i>   | 370 |
| 255B | Sketches in pen, &c.; figures and landscapes  | 79  |
| 256  | Landscapes, figures, &c.— <i>in sepia, pencil, and pen. Made in Italy, &amp;c., 1827 to 1829</i>  | 270 |
| 257  | Sketches of heads and figures— <i>in chalk and pen</i>  | 123 |
| 258  | Figures, &c.— <i>in pen and chalk</i>   | 99  |
| 259  | Figures and landscapes— <i>in pen, indian ink, and pencil</i>   | 175 |
| 260  | Figures in pen and landscapes in pencil and colours   | 141 |
| 261  | Studies for portraits and pictures— <i>in pen</i>   | 71  |
| 262  | Another— <i>in pen</i>  | 87  |

263	Up the Rhine, &c.	36
264	During a journey in Interlachen, &c., 1846	62
265	Designs for plate, including a presentation to Sir Moses Montifiore by the Jews after his return from Syria, made for Messrs. Hunt and Roskill, a peace medal, &c.— <i>pen and colours</i>	166
266	Various— <i>in pen and pencil</i>	104
267	An Album— <i>bound in calf, containing 74 sketches in pencil and indian ink from pictures by Old Masters</i>	
268	Another—with 178 sketches in colours and indian ink of pictures by Old Masters, ancient bas-reliefs, &c.	
269	A Scrap-book— <i>containing 37 sketches in pencil and indian ink, studies for pictures and portraits</i>	
269A	A Scrap-book— <i>containing above 200 sketches for miniature portraits, with an index</i>	

### *Rinace*

### SKETCHES IN THE PORTFOLIO.

— 11 —	270	Board of Guardians, &c.— <i>pen and ink</i>	21
2 — 2 —	271	Music— <i>pen and chalk</i>	45
— 13	272	Dancing	31
— 14 —	273	Cupid and Psyche, &c.— <i>in colours</i>	12
1 — 10	274	Incidents and Caricatures— <i>in pen</i>	42
	275	Europa, &c.— <i>in colours</i>	10
	276	The Antiquary; and the Connoisseur— <i>in pen</i>	2
	277	Tracings, and a few original sketches of drawings presented to Her Majesty on her birth-days	19
	278	Fancy heads— <i>pen and sepia</i>	47
	279	Female heads— <i>pen and chalk</i>	32
	280	Portraits: Charles Young, Malibran, &c.	29
	281	Dr. Bathurst, Bishop of Norwich; Sir W. Williams of Kars, Sir C. Napier, &c.	23
	282	Various portraits	24
	283	Illustrations to Sir W. Scott, &c.	27

	284 Illustrations to Tasso, &c.	26
	285 Animals, &c.	69
	286 The title of the Woburn Abbey Marbles; and others from marbles	35
	287 Family groups— <i>in pen, &amp;c.</i>	70
	288 Figures and groups— <i>sepia</i>	30
—17	289 King John of France taken prisoner; and other historical subjects	26
7	290 Various— <i>in pen and ink</i>	36
—16—	291 John Duke of Bedford; the Duchess of Bedford; and other sketches made at Woburn Abbey and Endsleigh	43
—16	292 Figures— <i>in sepia, &amp;c.</i>	84
—5	293 Venus wounded appealing to Mars— <i>sketches for the picture on the ceiling at Chatsworth; and other classical subjects</i>	39
1-9	294 Studies for pictures— <i>sepia and indian ink</i>	48
9	295 The Count Serge de Romanzow obtaining an edict for the liberties of the serfs of Russia from the Emperor Alexander, 1803; and Wellington visiting the relics of Napoleon — <i>sketches for the pictures</i>	25
6	296 Sacred subjects— <i>pen and sepia</i>	36
4-6	297 The Shah of Persia defending himself against brigands, &c.	20
2-6	298 Various sketches and tracings	52
15	299 Views of Dover, Folkestone, &c.— <i>in colours</i>	38
1-5	300 London and the neighbourhood— <i>chalks, &amp;c.</i>	47
1-1	301 Studies of landscapes— <i>in colours, &amp;c.</i>	52
—10	302 Studies of landscapes— <i>in chalks, &amp;c.</i>	37
—8	303 St. Malo, &c., views and figures— <i>in pencil</i>	44
1-3	304 Dieppe, &c.— <i>some in colours</i>	31
—9	305 The Rhine, Germany, &c.— <i>pencil</i>	28
—11	306 Italy, views and sketches of figures— <i>indian ink and pencil</i>	50
2	307 Fiesole, Pisa, figures, &c.— <i>pen and sepia</i>	19
1-11	308 Ostend and Bruges— <i>indian ink and chalk</i>	21
1-6	309 Jersey— <i>chiefly in colours</i>	15

— 8 —	310 Virginia Water and Windsor— <i>colours</i>	14
2 —	311 Falmouth and Cornwall— <i>colours</i>	36
1-3	312 Wiltshire, &c.— <i>colours</i>	27
— 16 —	313 Belgium and on the Rhine— <i>in colours and pencil</i>	54
— 6 —	314 Ireland	25
2 —	315 Netley Abbey— <i>pen and indian ink, &amp;c.</i>	5
1-18	316 Windsor Castle— <i>colours, &amp;c.</i>	6
2 —	317 Tivoli, &c.— <i>sepia</i>	6
2-6	318 Villa Adriana, &c.	8
1-2	319 The Wengern Alp, &c.	4
— 12 —	320 Heidelberg, &c.	4
3-10	321 Dieppe, Treport, &c.	5
— 15 —	322 Academy studies— <i>in pen and pencil</i>	62
— 6 —	323 Various sketches	79
1-18	324 Female figures— <i>in pen</i>	6
5-15	325 Studies— <i>in pen and pencil</i>	23
— 17 —	326 Heads, &c.— <i>in sepia</i>	7
2-6	327 The Hon. Mrs. Norton, &c.— <i>pen and pencil</i>	16
— 15 —	328 Charles Young; Miss Somerville, &c.— <i>pencil</i>	8
8-10	329 Sir C. Eastlake; Sir E. Landseer when twelve years old; Wiffen; Moritz Retzsch, &c.	9
— 12 —	330 The Duke of Devonshire; Lord Althorp; Sir John Malcolm, &c.— <i>chalk and pencil</i>	
1-12	331 The Duke of Wellington—whole length; and several other portraits of him; and a sketch of his death made from description	
— 6 —	332 Hercules releasing Prometheus; Jason, &c.— <i>sepia</i>	5
— 10 —	333 The fall of Phaëton, &c.	5
— 7 —	334 Men's heads, &c.	4
	335 St. Michael, &c.	5
— 17 —	336 Studies— <i>in chalk, after Rubens, &amp;c.</i>	

2-12-6	337 After Rubens and Van Dyck— <i>some in colours</i>	5
4 —	338 After Luini, N. del Abbate, &c.— <i>sepia</i>	8
1-1-	339 Christ mocked, after Titian— <i>colours, &amp;c.</i>	4
1-16	340 The Holy Family, after Titian; and 2 sketches— <i>in oils</i>	3
2-12-6	341 After Rembrandt, &c.— <i>in colours</i>	8
1-11-6	342 After Van Dyck, &c.— <i>ditto</i>	13

## STUDIES FOR PICTURES.

2-7-6	343 Latimer and Ridley embracing before execution — <i>sketches and details, MS. notes; autograph letter from the Bishop of London, 1854</i>	94
2-2-6	344 The Coronation of Charles X., in Rheims Cathedral— <i>sketches and details, MS. notes, &amp;c.</i>	34
—	345 Latimer preaching at Paul's Cross— <i>sketches and details, MS. notes, &amp;c.</i>	72
—14-	346 The Arrest of Cardinal Wolsey at Cawood Castle by the Earl of Northumberland— <i>sketches and MS. notes</i>	32
—13	347 The Three Queens petitioning Henry VIII. at Richmond for the lives of the Londoners of "the evil May day"— <i>sketches of costumes, &amp;c.</i>	22
2-2-	348 The Trial of William Lord Russell— <i>sketches in chalk, &amp;c.</i>	41
—5-	349 The Trial of Queen Caroline in the House of Lords— <i>sketches in pencil of some of the principal heads, MS. notes, &amp;c.</i>	68
—9-	350 The House of Commons— <i>sketches and details in pencil, &amp;c.</i>	65
2-12-6	351 The Christening of His Royal Highness the Prince of Wales, 1842 — <i>sketches and studies of details, MS. notes, &amp;c.</i>	57
5 —	352 The Marriage of Her Majesty— <i>sketches and details, &amp;c.</i>	44
5 —	353 The Coronation of Her Majesty— <i>sketches and details, &amp;c.</i>	65
1-10	354 Portraits of Her Majesty— <i>sketches and studies for several portraits, some in colours</i>	57

1-12- 355 Her Majesty when thirteen, and other portraits on horseback;  
the Princess Hohenlohe, &c. *Haymer* 15

2-8- 356 Joseph interpreting the Dreams of Pharaoh's Chief Butler and  
Baker: details of Egyptian costume, &c.—*MS. notes* 55

357 Our Lord after the Temptation—*sketches and studies* 45

358 The Betrayal of our Lord 28

-11- 359 Carrying away Circassian women: studies and native drawings of  
costumes 27

15- 360 The Battles of Stony Cross and Chevy Chase—*in indian ink*; and  
other studies for pictures 12

361 Studies for portraits—*in chalk* 33

-10- 362 Academy studies—*in chalk* 51

1-4- 363 Tracings from original designs, by Sir G. Hayter, in a scrap-book,  
*half-bound* 26

-10- 364 Heads of Lady Louisa Bingham and Lady Elizabeth Vernon—*life*  
*size, on one sheet, highly finished, in black chalk* *Willes*

1-11- 365 Studies, *in chalk*, from the Gladiator; a head; and one from the  
life; Royal Academy medal drawings; and the Laocoon—  
*framed and glazed* 4

2-10- 366 Head of St. Anne, after L. da Vinci; head of St. Matthew, after  
Raffaelle; and head of St. Jerome, after Domenichino—*in black*  
*chalk, framed and glazed*; and a head, after Rubens 4

-12- 367 The Death of Crassus; and the Battle of Stony Cross—*indian ink* 2

1-8- 368 The Entombment, after Rembrandt—*indian ink*; the Resurrec-  
tion, from a tapestry, after Raffaelle, in the Vatican; and a  
relief—*in grisaille*

1-1- 369 Prince Leopold of Saxe Coburg: study, *in crayons*, for the picture  
of the Christening of H.R.H. the Prince of Wales *Col.*

1-1- 370 Prince Augustus of Saxe Coburg, ditto *su*

1-1- 371 The Magdalen—*in crayons, painted afterwards in oils*

-5- 372 Lady Sara Villiers (Princess Nicholas Esterhazy)—*in crayons* *franc*

2-2- 373 Head of Christ: a study, *in black chalk*, from the picture of the  
Last Supper of L. da Vinci, in 1846

SKETCHES BY SIR EDWIN LANDSEER, R.A.

- 2-8- 374 Sir G. Hayter working on the House of Commons picture; and visitors at the exhibition of the picture of the Trial of Queen Caroline—*pen sketches*
- 3-8-6 375 Two sketches of lions, 1816; and a horse, after Van Dyck, 1817; and a head, by Sir T. Lawrence when nine years old
- 2-2- 376 Portrait of Sir G. Hayter; and two sheets with sketches by Sir E. Landseer, Sir G. Hayter, and Cregan 5 *frames*
- 7- 377 A lion—*pen and indian ink*
- 15-10- 378 Animals, birds, &c.—*pen and chalk* 5 *frames*
- 6-10- 379 Groups of greyhounds and horses fighting, after Gilpin—one of the heads in colours, 1814 4
- 31-10- 379A A horse's head—*life size in chalk*

JAMES HORE.

- 3- 380 Sketches in the Houses of Parliament after the fire—*colours* 5
- 5-5- 381 Landscapes, by Hoppner; Paris, by Scarlett Davis; and designs, by Gibson, Sapelli, &c. 13

PICTURES.

T. STOTHARD.

- 157 382 Venus sleeping—a *sketch*

F. DANBY.

- 23/ 383 A small landscape

SIR E. LANDSEER, R.A.

- 57-1- 384 Study of a horse

A. C. HAYTER.

- 7-5-0 385 The portico of the National Gallery looking towards St. Martin's Church, with figures

## MINIATURES.

- 5-5- 386 Miss Montgomery, the great friend of Lady Byron—*unfinished*  
 1-6- 387 Lady Ellenborough, on ivory—*unfinished*  
 -19- 388 A gentleman in a red cloak  
 5-5- 389 A lady in a blue and brown dress  
 2- 390 Mrs. Smith, 1808, his first picture from the life; and Miss J. Bache, 1809  
 303- 391 The Duke of Wellington—*beautifully finished* 15-15-0  
 2-2- 392 Georgiana Duchess of Bedford, and Lady Elizabeth Vernon—*unfinished*

## COPIES.

- 1-15- 393 St. Catherine, after Guercino, by H. Collen  
 -16- 394 Mr. Cuthbert, by ditto  
 -12- 395 Lord Strafford  
 1-11-6 396 George Byng, Esq., father of the House of Commons *graves*  
 - 397 Head of the Queen; Charles Wynn, Esq.; G. F. Young, Esq.;  
 5-5- *graves* and Lady Ellenborough—*unfinished* 11-11-1  
 -5- 398 Four of ladies, by Charles Hayter

- 4-4- 399 Palamedes, a female portrait—*highly finished in oils* *graves*

## COPIES IN OIL BY SIR GEORGE HAYTER.

*From Old and Modern Pictures, &c.*

- 22-9- 400 Lord Dover, after Sir T. Lawrence  
 - 401 Vision of Carthusian monks, after A. del Sarto 13/-  
 1-12- 402 Mercury, Argus, and Io, after Rubens  
 2-15- 403 A ceiling in the Grand Ducal Library at Venice  
 4-4- 404 A ceiling in the Doge's Palace, Venice  
 -9- 405 The Holy Family, after Rubens

- 39 406 ~~Head of Pope Pamfili, after Velasquez~~
- 407 The Assumption of the Virgin, after Titian—small—*a richly coloured copy*
- 3.10 408 A Doge in armour, after P. Veronese
- 409 The Annunciation, after P. Veronese—*two in one frame*
- 2-2 410 The Entombment, after Titian
- 5-5 411 Peter Martyr, after Titian
- 5-3 412 Abraham's Sacrifice; Cain and Abel; and David and Goliath, after Titian—*in one frame*
- 413 Figures, after P. Veronese; two canvases
- 414 Adoration of the Virgin, altar-piece at Bologna, after Carracci
- 415 Music party; and Card party, after Niccolo del Abbate. *In the University at Bologna*
- 416 A monk at devotion, in a landscape, after Guercino
- 417 The Virgin, Child, and St. John, after Guido
- 418 The Doge in adoration, after P. Veronese. *From a ceiling in Venice*
- 419 The Conversion of Saul, and Christ healing the Blind, a pair, after Carracci
- 420 A ceiling, after Titian—circle
- 421 Adoration of the Virgin, after Carracci
- 422 Christ Mocked, after Titian
- 423 A pair of whole-length portraits, after Van Dyck
- 424 A pair of ditto
- 425 A bishop, after the Bolognese School; and the same, painted on a print
- 426 A group of saints; and Samson, after Guido
- 427 The Death of Darius—*a sketch*
- 428 General Spinola, after Van Dyck; and one, after Velasquez
- 429 The Bath of Diana, after A. Carracci
- 429A Venus; Venus and Cupid in the Uffizzi, Florence; and Danaë, after Titian

## COPIES OF PICTURES.

ANGELO C. HAYTER.

- 430 BACCHUS AND ADRIADNE, after the picture by Titian in the National Gallery. *A very careful copy*

JOHN HAYTER.

- 431 THE MIRACLE OF ST. MARK, after Tintoretto

W. ETTY, R.A. (ascribed to).

- 432 THE INFANT ACADEMY, after Sir Joshua Reynolds

W. ETTY, R.A.

- 433 THE VISION OF ST. JEROME, a small copy of the picture by Parmegiano in the National Gallery

ANGELO C. HAYTER.

- 435 THE LAST SUPPER, after L. da Vinci. *A fine copy*
- 

- 436 Three subjects of the Luxembourg Gallery: The Triumph of Religion; The Marriage of Marie de Medicis; and The Birth of Louis XIII., after Rubens—*richly coloured copies*

- 437 A man's portrait, after Van Dyck

- 438 Portrait of Ralph Sheldon, after Sir Joshua Reynolds

- 439 Head of Card. Borromeo, after Guido; and one other

- 440 Head of St. John, after Van Dyck; Dædalus and Icarus, after ditto; and a man's head

- 441 A man's head, after Velasquez

- 442 A man's head, after Tintoretto

- 443 John Kemble in the character of Hamlet, after Sir T. Lawrence

- 444 Portrait of John Cawse, after Opie

## PICTURES BY OLD MASTERS.

CORREGGIO.

445 Part of the cupola at Parma—a *sketch*

P. VERONESE.

446 Prudence

V. DYCK.

447 Head of S. John—*chiar-oscuro*

BORGOGNONE.

448 A battle piece

TORBIDO DETTO IL MORO.

449 Christ driving out the money-changers

G. BELLINI.

450 The Resurrection

TITIAN.

451 A child with a dove

MOLINAER.

452 A frost scene, with figures skating

ALONZO CANO.

453 A man's portrait

L. CARRACCI.

454 The Creation of Light. *From the Tanari Palace in Bologna*

BRILL.

455 A landscape and figures

POUSSIN.

456 A landscape

ALBANO.

457 Apollo and Daphne

PARMEGIANO.

458 S. John. *Etched by P. Farinati*

SCHEDONI.

459 A nymph and satyr

SPAGNOLETTA.

460 S. Jerome. *From the Collection of King Louis Philippe*

SCHEDONI.

461 Apollo flaying Marsyas

RAFFAELLE.

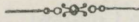
462 Justice. *A fine old Italian copy, companion to 'The Meekness' by the same copyist in the Louvre*

ROSA DI TIVOLI.

462A A landscape, with a girl keeping cows and goats

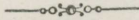
*End of Second Day's Sale.*

## Third Day's Sale.



On FRIDAY, APRIL 21, 1871,

AT ONE O'CLOCK PRECISELY.



### PORTRAITS PAINTED FOR THE PICTURE OF THE HOUSE OF COMMONS.

- 463 Thomas Attwood, Esq. (Birmingham)
- 464 Admiral Sir E. Codrington (Devonport)
- 465 The Rt. Hon. Robert Grant (Finsbury)
- 466 W. C. Harland, Esq. (Durham)
- 467 Daniel Whittle Harvey, Esq. (Colchester)
- 468 The Rt. Hon. Sir J. Campbell (Dudley)
- 469 J. E. Denison, Esq. (Notts, South)
- 470 The Hon. A. H. Ashley Cooper (Dorchester)
- 471 Sir C. H. Coote, Bart. (Queen's County)
- 472 R. More O'Ferral, Esq. (Kildare)
- 473 Lord Brudenell (Northamptonshire, North)
- 474 R. Steuart, Esq. (Haddington District)
- 475 Col. E. M. Conolly (Donegal)
- 476 Viscount Stormont (Norwich)
- 477 Rt. Hon. Sir R. Peel, Bart. (Tamworth)
- 478 Rt. Hon. Sir J. R. G. Graham, Bart. (Cumberland, East)
- 479 G. Grote, Esq. (London)

- 480 F. Shaw, Esq., A.M. (Dublin University)
- 481 Sir R. H. Inglis, Bart. (Oxford University)
- 482 R. Bernal, Esq. (Rochester)
- 483 Alderman Humphrey (Southwark)
- 484 Lt.-Col. A. Percival (Sligo County)
- 485 Cap. W. Maxfield (Great Grimsby)
- 486 C. J. K. Tynte, Esq. (Somersetshire, West)
- 487 T. F. Kennedy, Esq. (Ayr District)
- 488 J. Talbot, jun., Esq. (Athlone)
- 489 Ralph Etwall, Esq. (Andover)
- 490 Col. The Hon. H. Lowther (Westmoreland)
- 491 P. H. Fleetwood, Esq. (Preston)
- 492 The Rt. Hon. H. R. Vassall, Lord Holland
- 493 Vice-Admiral Sir J. Beresford (Coleraine)
- 494 Col. H. Jolliffe (Petersfield)
- 495 Rt. Hon. J. Abercromby (Edinburgh)
- 496 Rt. Hon. Lord Ormelie (Perthshire)
- 497 W. S. Blackstone, Esq. (Wallingford)
- 498 J. Brotherton, Esq. (Salford)
- 499 Capt. W. T. Chetwynd (Stafford)
- 500 Sir R. Hill, Bart. (Salop, North)
- 501 D. S. Dugdale, Esq. (North Warwickshire)
- 502 Joseph Hume, Esq. (Middlesex)
- 503 R. C. Ferguson, Esq. (Kirkcudbright)
- 504 Lord Ashley (Dorsetshire)
- 505 R. Potter, Esq. (Wigan)
- 506 Sir W. Horne, (Marylebone)
- 507 A. Baring, Esq. (Essex, North)
- 508 F. Pollock, Esq. (Huntingdon)

- 509 R. Macleod, jun., Esq. (Sutherlandshire)
- 510 T. Hudson, Esq. (Evesham)
- 511 The Hon. G. C. W. Forester (Wenlock)
- 512 Col. C. H. Fox (Tavistock)
- 513 Lord John Russell (Devonshire)
- 514 J. N. Fazakerley, Esq. (Peterborough)
- 515 Sir G. Philips, Bart. (Warwickshire, South)
- 516 The Rt. Hon. M. A. Taylor (Sudbury)
- 517 J. H. Ley, Esq., Clerk of the House of Commons
- 518 The Hon. H. T. L. Corry (Tyrone)
- 519 John Gully, Esq. (Pontefract)
- 520 Lord A. M. Hill (Newry)
- 521 Sir G. Noel, Bart. (Rutland)
- 522 The Rt. Hon. F. Jeffrey (Edinburgh)
- 523 Lord Viscount Eastnor (Reigate)
- 524 Earl Grey, K.G.
- 525 W. Roche, Esq. (Limerick)
- 526 W. H. Miller, Esq. (Newcastle-under-Lyne)
- 527 H. B. Baring, Esq. (Marlborough)
- 528 G. Sinclair, Esq. (Caithness-shire)

#### SKETCHES.

- 529 W. B. Baring, Esq., (North Essex); and Viscount Apsley (Cirencester)
- 530 The Earl of Lincoln (Notts); and The Hon. Spring Rice (Cambridge)
- 531 The Hon. R. H. Fitzgibbon (Limerick); and the Marquis of Blandford (Woodstock)
- 532 D. O'Connell (Dublin); and J. Walter, Esq. (Berks)

- 533 T. B. Macaulay, Esq. (Leeds); and Lord Arthur Hill (Downshire)
- 534 Sir J. Sebright, Bart. (Herts); and Sir J. T. Tyrell, Bart. (Essex, North)
- 535 W. J. Bankes, Esq. (Dorsetshire); and Col. F. Paget (Beaumaris)
- 536 Rt. Hon. C. Tennyson (Lambeth); and W. C. Russell, Esq. (Worcestershire, East)
- 537 Rt. Hon. G. S. Byng (Chatham); and H. G. Ward, Esq. (St. Albans)
- 538 John Fenton, Esq. (Rochdale); and Lt.-Col. the Hon. G. Anson (Great Yarmouth)
- 539 The Hon. D. G. Halliburton (Forfarshire); and W. Brougham, (Lambeth)
- 540 Viscount Mahon (Hertford); and Charles Lennox, Duke of Richmond
- 541 The Hon. W. Duncombe (Yorkshire, North); and the Hon. Capt. G. Elliott (Roxburghshire)
- 542 Sir T. Freemantle, Bart. (Bucks); and C. C. Pepys, Esq. (Malton)
- 543 Capt. R. H. Gronow (Stafford); and J. L. V. Watkins (Brecon)

#### COPIES BY PUPILS.

- 544 J. M. Gaskell, Esq.; and Viscount Melbourne
- 545 Sir J. C. Hobhouse, Bart.; and W. Childers, Esq.
- 546 T. F. Kennedy, Esq.; and A. Bannerman, Esq.
- 547 Gen. Sir J. Byng; and R. C. Ferguson, Esq.
- 548 L. W. Dillwyn, Esq.; and J. L. V. Watkins, Esq.
- 549 Hon. A. Craven; and Lord Russell
- 550 T. Gladstone, Esq.; and C. Wood, Esq.
- 551 Sir J. H. Dalrymple, Bart.; and J. Talbot, Esq.
- 552 The Earl of Kerry; and Sir G. Noel, Bart.
- 553 Sir J. Knatchbull; and the Earl of Cardigan
- 554 Sir J. Campbell; and Col. Clayton

- 555 Lord J. Russell  
 556 Lord A. M. Hill ; and Lord J. Russell  
 557 D. S. Dugdale, Esq. ; and John Fielden, Esq.  
 558 C. J. Barnett, Esq. ; and A. Bannerman, Esq.  
 559 Viscount Melbourne ; and the Marquis of Blandford  
 560 Admiral Sir C. Fleming ; and the Hon. A. C. Cole  
 561 The Hon. A. C. Cole ; and J. Hardy, Esq.  
 562 T. Hudson, Esq. ; and M. A. Taylor, Esq.  
 563 Hon. G. Vernon ; and Capt. the Hon. R. Watson  
 564 C. L. Bruce, Esq. ; and Col. the Hon. J. W. Grant ; Capt. the  
 Hon. W. Gordon, Sir J. Hay, Bart., and the Hon. Hugh  
 Arbuthnot, on one canvas: *the first two painted by Sir G.  
 Hayter*  
 565 Head of Queen Caroline

### PORTRAITS.

- 566 John, Duke of Bedford—half length 1-11-6  
 567 Count Alfred D'Orsay—half length, 1830 1-8-6  
 568 The Duchesse de Grammont, sister of Count D'Orsay—whole  
 length, 1830 1-1 *Perman*  
 569 The Emperor Alexander and Count Romanzoff—whole length  
 570 The Duke of Wellington at Walmer Castle—small whole length 2-18-0  
 571 Rogers, the poet—*unfinished* 1-10  
 572 Admiral Sir Sydney Smith—*unfinished* ; and Admiral Lord Radstock 1076  
 573 The Earl of Surrey, for the Coronation of George IV. 1076  
 574 Count Alfred D'Orsay—small 7/  
 575 A Lady in a fur collar ; and one in white and red dress 11/  
 576 Right Hon. George Vernon Harcourt } 1076  
 577 Lady Georgina Mitford }  
 578 Martin Cregan, President of the Irish Academy 4/

- 1-2 579 Capt. Russell; and the Duke of Manchester  
 - 15 - 580 Earl of Carington; and Baron Stockmar  
 - 5 - 581 Col. McGregor  
 582 Lady Caroline Montague as the Bandit's Wife. *Finished sketch for the large picture*  
 - 12 -  
 8 583 The late Earl of Essex—small *sketch*  
 584 Lord Stuart de Rothsay in robes, and Lady Stuart de Rothsay and their two daughters. *A sketch*  
 - 19 -  
 6 585 Lord Holland; the Earl of Liverpool; and Sir J. C. Hobhouse  
 5-5- 586 The Baroness Delmar. *The head finished*  
 12- 587 Queen Caroline for the picture of the Trial  
 1-8- 588 The daughters of the Earl of Derby. *Sketch for the large picture*  
 57 589 A Princess Hohenlohe when a child, in Dutch costume; and head of the Princess Feodore Hohenlohe  
 3/- 590 Espartero, Duc de la Vittoria—the head finished; and sketch of the Emperor Alexander and Count Romanzoff—small  
 11-0-0 591 The Duke of Wellington reading a newspaper. *Sketched at Walmer*  
 592 The Duke of Wellington visiting the relics of Napoleon. *Sketch for the picture*  
 1-3 -  
 - 593 Her Majesty in the robes of the Garter. *Sketch for the picture sent to the King of Prussia by Her Majesty*  
 2-2 -  
 - 14 - 594 Her Majesty taking the oath. *Sketch for the large picture princess*  
 10/6 595 Her Majesty. *Two sketches for the picture at Guildhall*

### ORIGINAL PICTURES AND SKETCHES—in Oil.

- 10 - 596 A study of Dock leaves  
 597 The death of Adonis  
 598 St. George and the Dragon—*unfinished*  
 599 Three Italian landscapes—in one frame  
 600 Meleager and Atalanta

- 601 Four studies of landscapes
- 602 Brigands; and a group of Turks
- 603 An Armenian father; a head in a turban; and Abdallah Effendi
- 604 The Kiss of Judas—*sketch*; and the same subject—*commenced life size*
- 605 St. Peter paying tribute. *Painted on the etching*
- 606
- 607 Cupid on a dolphin
- 608 La Gazza Ladra; and the companion
- 609 The death of Sardanapalus; and the birth of Doris. *Sketches in chiar-oscuro*
- 610 Study for the head of Christ in the Betrayal; head of Christ after the Temptation; and a head in Joseph interpreting the Butler and Baker's dreams
- 611 Moses and Aaron before Pharaoh: the tenth plague. *Engraved in the 'Amulet,' 1832*
- 612 Joseph interpreting the Baker's dream. *First sketch*
- 613 The same subject—small. *As ultimately painted for the Rev. W. Finch*
- 614 The Trial of Queen Caroline. *A sketch*
- 615 The House of Commons. *A sketch*
- 616 *Sketch*
- 617 Marriage of Lord Dover (Agar Ellis). *A sketch*
- 618 Latimer at S. Paul's Cross. *Sketch in chiar-oscuro*
- 619 The birth of Doris—*unfinished sketch*
- 620 Rachel, with a sheep *Permanence*
- 621 The carrying away of Circassian women
- 622 The fire at Camden Station
- 623 Venus, wounded, supplicating assistance from Mars. *The large picture was painted for Chatsworth*

3-15 624 King Edward IV. after the Battle of Tewkesbury—*the original sketch*

5-10 } 625 Moses, Aaron, and Hur on Mount Horeb—in *chiar-oscuro*; and a small sketch of the full subject

1-1 } 626 Two landscapes: views at Valombrosa

627 A salmon weir; and a group of pine-trees

628 Heads of three Persians 12/

2-12-6 629 THE THREE QUEENS PETITIONING HENRY VIII. FOR THE LIVES OF THE LONDONERS OF THE EVIL MAY DAY, AT RICHMOND—*unfinished, with the copyright*

3- 630 The same subject. *Small sketch, richly coloured*

10/6 631 Another sketch, differently treated

2-4-9 632 THE ARREST OF CARDINAL WOLSEY AT CAWOOD CASTLE BY THE EARL OF NORTHUMBERLAND. *The finished picture, with the copyright*

4-5-0 633 The original sketch of the same 20

17-12-8 634 CHRIST AFTER THE TEMPTATION. *The finished picture, 1848. Exhibited in the British Institution*

1-10 635 A sketch of the same—*brilliantly coloured*

1-12-6 636 ST. GEORGE AND THE DRAGON. *The finished picture*

2-10 637 THE FALL OF PHAËTON, a small brilliantly coloured sketch painted on an etching by Sir G. Hayter

10 638 The commencement of a picture of the same subject

5- 639 THE TRIAL OF LORD WILLIAM RUSSELL, painted on an etching by Sir G. Hayter

-16 640 Christ betrayed—*unfinished*

1-9- 641 The same subject. *Small sketch, richly coloured*

6/ { 642 The same. *Large unfinished sketch*

643 Another, the subject differently treated

3-13-6 644 THE CONVERSION OF SAUL: for which Sir George Hayter was elected Member of the Academy of Bologna, 1828

749 *pages*  
 645 RIDLEY AND LATIMER EMBRACING BEFORE THEIR  
 EXECUTION. *A grand work, with the copyright*

646 THE SAME SUBJECT—small; and LATIMER AT ST. PAUL'S CROSS.  
*A pair of richly coloured sketches*

## CANVASES AND PANELS, WITH SKETCHES.

- 647 A child with a lamb; two ladies; and two gentlemen
- 648 A lady at a table; Rebecca at the well; and a lady—small
- 649 The Duke of Wellington, 2; a bishop; and a gentleman with a horse
- 650 Six small panels, with sketches for portraits
- 651 John, Duke of Bedford, small whole length. *Sketch for the large picture at Woburn*
- 652 The Princess Augusta; and the Marquis of Donegal
- 653 A broom girl; two studies of heads; a Turk; a horseman; and artists
- 654 Figures in a droschky; a girl sleeping; and a lady and child at a fountain
- 655 Mrs. Beckford and family
- 656 Four studies of landscapes; and the Fire at Harrow
- 657 An Italian landscape; a group of trees at Windsor; and two sketches—*on one panel*
- 658 Christ after the Temptation; and Abraham's Sacrifice
- 659 Head of a sybil—*on panel*
- 660 A canvas, with outline of the state portrait of Her Majesty
- 661 Eight canvases and panels with sketches
- 662 Heads of the Grand Duke and two Princes of Saxe Cobourg; Lord J. Russell; and two others
- 663 Two Persians; Carrying away Circassian women; and two others
- 664 The Duke of Wellington—whole length; and eight panels, &c., with sketches

## MISCELLANEOUS.

- 665 A terra-cotta lamp, with a group of Cupids in relief; an Etruscan lamp; a female draped figure; and a relief of a honeysuckle, from Pompeii
- 666 Venus at the Bath—in *bronze*
- 667 An equestrian figure of a Roman soldier: cinque-cento bronze
- 668 A group of two boys in terra-cotta, by Fiammingo.

## MODELS BY GOTT, IN PLASTER.

- 669 Sisyphus, 1820
- 670 David rescuing the Lamb from the Lion
- 671 A group of wrestlers
- 672 Jacob wrestling with the Angel
- 673 The same subject, differently treated
- 674 A collection of plaster casts of Gems, in three boxes
- 675 Two porphyry colour-grinders; and two mullers

## COSTUMES.

- 676 Two pairs of shoes; a pair of epaulettes; a damask coat; two caps; an embroidered waistcoat; and fifteen pieces of satin and silk dresses
- 677 Nineteen pieces of embroidery and satin damask
- 678 Fifteen ditto
- 679 An Italian Capuchin's brown cloak, cape, and a camel-hair rope; and a pair of scarlet stockings
- 680 A knight's banner; two hats; a cape; and a pair of leather gaiters
- 681 Two pieces of blue silk, with metal flowers; and a white satin sac, embroidered with flowers

- 682 A white satin dress, with silver flowers ; and a pink silk dress
- 683 A large piece of blue satin damask work, with flowers, &c., in silver
- 684 An ancient stomacher and collar, embroidered with black silk and silver
- 685 A Chinese cloak, embroidered with dragons in gold
- 686 A court coat, thickly embroidered with gold
- 687 A herald's tabard, with the white horse of Hanover embroidered with gold and silver
- 688 Three silk Persian coats ; a sash ; and Astracan cap
- 689 Two cloth ditto, embroidered with gold lace ; and a pair of boots
- 690 An Albanian dress, embroidered with silk
- 691 A dagger, in chased silver sheath
- 692 A Persian ditto, in silver-mounted sheath, set with turquoise

FINIS.

Lot  
646  
633  
632  
594  
589

Bennett 10 of Syllk ✓

28 y. *Amorpha* — ✓

✓ *Didotomys* *gambelii* *gambelii*

✓ R 23 Edmonds ✓ 23 R. M. M.

✓ In vol Bonner ✓ Maria Cero

✓<sub>1</sub> *Pyralis* *hirs* *Geo 3* *scat*

- M. Lando, downe

✓ E. M. y. G. in stock

A. W. Hamilton & Son